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The Best Of The Digital Photography Book Series: The Step-by-step Secrets For How To Make Your Photos Look Like The Pros'!





Synopsis

What could top the #1 best-selling photography book of all time? \hat{A} \hat{A} We \hat{A} ¢ \hat{a} $\neg \hat{a}$,¢re talking about the award-winning, worldwide smash hit, written by Scott Kelby, that \hat{A} ¢ \hat{a} $\neg \hat{a}$,¢s been translated into dozens of different languages, because it \hat{A} ¢ \hat{a} $\neg \hat{a}$,¢s the one book that really shows you how to take professional-quality shots using the same tricks today \hat{A} ¢ \hat{a} $\neg \hat{a}$,¢s top digital pros use. \hat{A} \hat{A} Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? \hat{A} \hat{A} In The Best of The Digital Photography Book, you \hat{A} ¢ \hat{a} $\neg \hat{a}$,¢l find all of Scott \hat{A} ¢ \hat{a} $\neg \hat{a}$,¢s favorite tips and techniques curated and updated from The Digital Photography Book, Parts 1-5, along with a brand new chapter \hat{A} \hat{A} on transitioning from your phone to a full-fledged DSLR. You \hat{A} ¢ \hat{a} $\neg \hat{a}$,¢l find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he \hat{A} ¢ \hat{a} $\neg \hat{a}$,¢s learned just like he would with a friend \hat{A} ¢ \hat{a} $\neg \hat{a}$ œwithout all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time. \hat{A} \hat{A}

Book Information

Paperback: 288 pages Publisher: Peachpit Press; 1 edition (October 10, 2015) Language: English ISBN-10: 0134385128 ISBN-13: 978-0134385129 Product Dimensions: 5.9 x 0.8 x 8.9 inches Shipping Weight: 12.6 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars 49 customer reviews Best Sellers Rank: #144,565 in Books (See Top 100 in Books) #69 inà Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing #174 inà Books > Textbooks > Humanities > Visual Arts > Photography #206 inà Â Books > Textbooks > Computer Science > Graphics & Visualization

Customer Reviews

The book entitled $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ $\ddot{E}\infty$ The Best of the Digital Photography Book Series: is a compilation of a five book series written by Scott Kelby a couple of years ago. In this volume he has

taken what he considers to be the best content from the five previous books. The purpose of this book is to equip the amateur photographer with the knowledge that a pro photographer would employ in a similar photo situation. At the outset, I must tell you that this is a volume packed with useful information presented in a concise format that makes it easy to read and to later retrieve information. Let $\hat{A}f\hat{A}\phi\hat{A}\hat{a}$, $\hat{A}\hat{a}_{\mu}\phi$ s look at the hard facts first. This book is smaller than most, measuring 6 in. by 9 in. It is a soft covered book of 268 pages, well suited to inclusion in your camera bag and after you read and digest the information within (that $\hat{A}f\hat{A}\phi\hat{A}$ $\hat{a} - \hat{A}$ $\hat{a}_{,,\phi}$ where you will want to put this book). As of this writing it retails on for \$14.99. It is rated at a Beginner level however, I would include Intermediate as well. It consists of 14 Chapters, each covering a major facet of digital photography. I won $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ $\hat{a}_{,,\phi}$ t belabor you with the names of all those facets but it includes chapters on Flash, Lenses, Portraits, Weddings, Sports, Landscape and so on. The book is unique in that each chapter consists of a series of one page fact sheets. That is, Kelby takes one subject relevant to the chapter, includes a picture illustration and the rest of the page is text concerning the page subject. For example, page 28 in the chapter entitled $\tilde{A}f\hat{A}c\hat{A}$ \hat{a} $-\hat{A}$ \hat{A} "The Truth About Lenses $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ \hat{A} is labeled $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ \hat{A} "When to Use a Wide Angle LensÃfÂcà â \neg à •. It contains a picture of a typical wide angle lens and the rest of the page contains text relating to a wide angle lens, its description and its uses. The next page covers a different lens and its uses. It $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ $\hat{a}_{,,\phi}$ a unique style to cover a vast subject like Digital Photography but I found it very successful. It presents a particular subject, displays it, and then describes it and its uses in a concise and no nonsense fashion. It fosters quick learning and makes future reference much easier as well. It $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ $\hat{a}_{\mu}\phi$ s just the facts with little extraneous material to get through. Each chapter ranges from 15 to 25 pages in length. It makes this book a fast reader and one that the reader can put down or pick up with little loss of place. Kelby also provides a web site on which he posts videos illustrating some of the Photoshop processes described in the book. After reading the book in its entirety, I went on the website. I was fairly well disappointed when several of the videos provided played without any accompanying audio. You could see the cursor going here and there on the screen but nothing audible described what was happening. The thought occurred to me that this was not a very good policy for Kelby to tout this web site only to find it partially crippled. I decided to follow this up and went on the Kelbyone website and managed to speak to a Customer Service agent. I described to her what I had found. She looked at the same site and confirmed my findings and stated the she would contact the technical folks to get it repaired. I asked if she would get back to me so that I could view the site contents when it was operating properly. Within an hour or two she sent me a message that the

problem with the audio was cleared and thanked me for bringing it to their attention. It does a soul good when you experience a session with a person that works in $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ \hat{A} "Customer Service $\tilde{A}f\hat{A}\phi\tilde{A}$ $\hat{a} \neg \tilde{A}$ \hat{A} • and that person lives up to every letter in that title. In summary, if you want a book that provides a bundle of information concerning the many aspects of Digital Photography and does so in a concise manner, this is your book. It is chock full of useful information that will greatly benefit the average digital photographer. As a bonus, the book can accompany the photographer in a camera bag for ready reference in the field. As stated previously, it is also backed by a willing and competent Customer Service organization. All that for about 15 bucks. What a deal!

This book is not for beginners. As the tips and suggestions are not explained, but rather just told with the assumption you already know your camera.

This is a fine book, but it really only wets one's appetite for the real books from which these chapters are drawn. The format--basically one concept or technique per page--limits the depth on any specific topic, but it is still an interesting read.

Scott Kelby is my Yoda. Plain and simple. He is the Jedi master of photography. I have been learning from him for years and I have most of his books on Photoshop and Lightroom. I'm always learning something new, and if I ever have a question, his website usually has the answers.

Lots of great information for you to get the best photography you can with your camera. Easy to understand.

Well, even though he sold his soul to Canon, I have every book in this series and love them all. Because I only get out shooting occasionally, I was carrying the first two books and the recipe book in my camera bag. With this book, I was able to replace the other three and shed about 10 lbs of weight. I loved it so much I downloaded it onto my iPad, too, using the Kindle app. Highly recommend this and all his books!

Great book. Scott covers a great range of info . Must buy if you follow Him. But who woulden't

Great!

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